

All The Things You Are

Jerome Kern /
Oscar Hammerstein

♩=230

recorded by Jim Hall on "Jim Hall's Three"
with Steve La Spina - b, Akira Tana -dr, transcribed by Tomas Sauter

Intro

Chords: D[♭]9, C⁹, D[♭]9

Head

Chords: C⁹, Fm⁷, B[♭]m⁷, E[♭]7, A[♭]maj⁷, D[♭]maj⁷, Dm⁷, G⁷♭¹³

Chords: Cmaj⁷, Cm⁷, Fm⁷, B[♭]7, E[♭]maj⁷

Chords: A[♭]maj⁷, Am⁷, D⁷, Gmaj⁷, Am⁷, D⁷, Gmaj⁷

Chords: F[♯]m⁷♭⁵, B⁷, Emaj⁷, C⁷♯⁹, Fm⁷

Chords: B[♭]m⁷, E[♭]7, A[♭]maj⁷, D[♭]maj⁷, D[♭]m⁶, Cm⁷, B[♭]7

Chords: B[♭]m⁷, E[♭]7, A[♭]maj⁷, G⁷, C⁷, Solo Fm⁷, B[♭]m⁷, E[♭]7

Chords: A[♭]maj⁷, D[♭]maj⁷, Dm⁷, G⁷♭¹³, Cmaj⁷, Cm⁷, Fm⁷

Chords: B[♭]7, E[♭]maj⁷, A[♭]maj⁷, Am⁷, D⁷, Gmaj⁷, Am⁷

Chords: D⁷, Gmaj⁷, F[♯]m⁷♭⁵, B⁷, Emaj⁷

Chords: C⁷♯⁹, Fm⁷, B[♭]m⁷, E[♭]7, A[♭]maj⁷, D[♭]maj⁷

Staff 1: $D^{\flat}m7$ $Cm7$ $B^{\circ}7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$
Staff 2: $C7^{\#9}$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $D^{\flat}maj7$
Staff 3: $Dm7$ $G7^{\flat}13$ $Cmaj7$ $Cm7$ $Fm7$ $B^{\flat}7$ $E^{\flat}maj7$
Staff 4: $A^{\flat}maj7$ $Gmaj7$ $Am7$ $D7$
Staff 5: $Gmaj7$ $F^{\#}m7^{\flat}5$ $B7$ $Emaj7$ $C7^{\#9}$
Staff 6: $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $D^{\flat}maj7$ $D^{\flat}m7$
Staff 7: $Cm7$ $Bm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $G7$ $C7$ $Fm9$
Staff 8: $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $D^{\flat}maj7$
Staff 9: $Dm7$ $G7^{\flat}13$ $Cmaj7$ $Cm7$ $Fm7$ $B^{\flat}7$ $E^{\flat}maj7$
Staff 10: $A^{\flat}maj7$ $Am7$ $D7$ $Gmaj7$ $Am7$ $D7$ $Gmaj7$
Staff 11: $F^{\#}m7^{\flat}5$ $B7$ $Emaj7$ $C7^{\#9}$ $Fm7$
Staff 12: $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $D^{\flat}maj7$ $D^{\flat}m7$ $Cm7$ $B^{\circ}7$ $B^{\flat}m7$ $E^{\flat}7$

Head

Musical notation for the 'Head' section, consisting of five staves of music. The key signature is three flats (B-flat major/C minor). The notation includes various chords and melodic lines with triplets. Chords are labeled as follows:

- Staff 1: A^bmaj⁷, G⁷, C⁷, Fm⁷, B^bm⁷, E^b⁷, A^bmaj⁷, D^bmaj⁷
- Staff 2: Dm⁷, G⁷^{b13}, Cmaj⁷, Cm⁷, Fm⁷, B^b⁷, E^bmaj⁷
- Staff 3: A^bmaj⁷, Am⁷, D⁷, Gmaj⁷, Am⁷, D⁷, Gmaj⁷
- Staff 4: F[#]m⁷^{b5}, B⁷, Emaj⁷, C⁷^{#9}, Fm⁷
- Staff 5: B^bm⁷, E^b⁷, A^bmaj⁷, D^bmaj⁷, D^bm⁷, Cm⁷, B⁷

Outro

Musical notation for the 'Outro' section, consisting of five staves of music. The key signature remains three flats. The notation includes various chords and melodic lines. Chords are labeled as follows:

- Staff 1: B^bm⁷, E^b⁷, D^b⁹, C⁹
- Staff 2: D^b⁹, C⁹, D^b⁹
- Staff 3: C⁹, D^b⁹, C⁹
- Staff 4: D^b⁹, C⁹, D^b⁹
- Staff 5: rit. (ritardando), Csus, Cm⁹, Fsus