

Midnight Blue

As recorded on "Midnight Blue"
Transcription by Tomas Sauter

Kenny Burell

The musical score is written in F major (three flats) and 4/4 time. It features a main melody with two endings, a bass line with chords, and a final chord progression.

Chord Progression:

1. Fm7 Gm7 A^b6 Gm7

2. Fm7 Gm7 A^b6 Gm7

Chord Progression (Bass Line):

Gm^{7b5/b13} C^{7b9/b13} Fm7 B^b7 B^bm7

A^bm7 C^{7#9/b13} C^{7#9}

Final Chord Progression:

Fm7 Gm7 A^b6 Gm7

Gm^{7b5} C^{7b9} Fm7

B^{b7#11} D^{b7/13} C^{7#5}