

# Midnight Blue

As recorded on "Midnight Blue"  
Transcription by Tomas Sauter

Kenny Burell

The musical score is written in F major (three flats) and 4/4 time. It features a main melody with two endings, a bass line with various chords, and a final chord progression.

**Chord Progression:**

1. Fm7 Gm7 A<sup>b</sup>6 Gm7

2. Fm7 Gm7 A<sup>b</sup>6 Gm7

**Chord Progression (Bass Line):**

Gm<sup>7b5/b13</sup> C<sup>7b9/b13</sup> Fm7 B<sup>b</sup>7 B<sup>b</sup>m7

A<sup>b</sup>m7 C<sup>7#9/b13</sup> C<sup>7#9</sup>

**Final Chord Progression:**

Fm7 Gm7 A<sup>b</sup>6 Gm7

Gm<sup>7b5</sup> C<sup>7b9</sup> Fm7

B<sup>b7#11</sup> D<sup>b7/13</sup> C<sup>7#5</sup>