

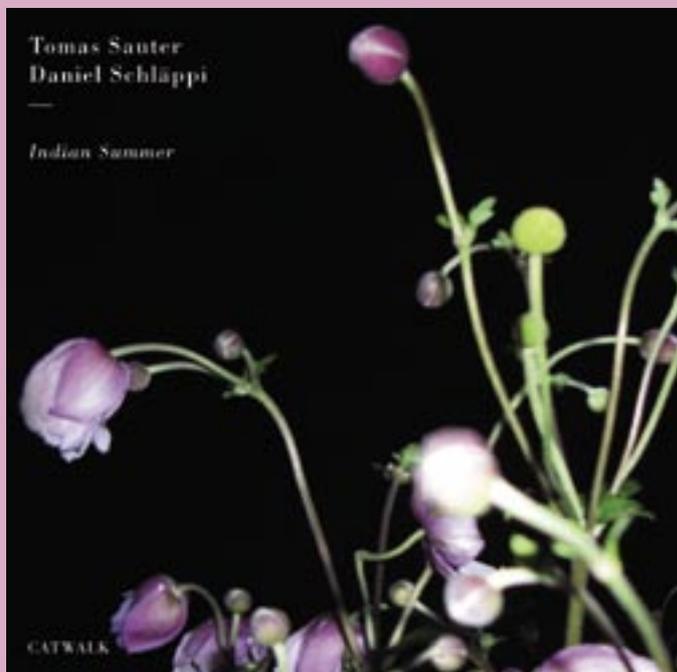
TOMAS SAUTER/ DANIEL SCHLÄPPI

Indian Summer



PRESS RELEASE

Charming music: Tomas Sauter and Daniel Schläppi have jointly cultivated their special liking for acoustic chamber music with minimalist instrumentation. The result of this work on ten strings is just brilliant. With their debut album "Indian Summer" the duo comes out with a real gem. During years of intensive artistic development two creative musicians have found their distinctive voice which is based on a partnership with equal rights in musical dialogue. Sauter and Schläppi confidently move on the borders between jazz and classical music, all the while keeping the changes fluent. They prove that conceptions of metrics, articulation and dynamics which are oriented by classical models stand their ground in contemporary jazz and enrich the new music with exciting forms of expression. Composition and improvisation are interconnected to an authentic, innovative, relaxed and extremely aesthetic music with lyrical keynotes in an original way.



TOMAS SAUTER/ DANIEL SCHLÄPPI

Indian Summer

TOMAS SAUTER *steel-, nylonstring & baritone guitars*

DANIEL SCHLÄPPI *bass*

CDs can be ordered at the booking agency Fischermann. On the websites of the musicians you can listen to MP3 files.

CATWALK CW 060001-2

www.tomassauter.com

www.danielschlaepi.ch

PRESS REVIEWS

Indian Summer is a wonderful recording. Great compositions, and playing, from two players who create a beautiful sound together. Not only is the playing great, but the recorded sound of the instruments, makes it a pleasure to listen to. I hope to many times.

John Abercrombie / US, 12.05

One may as well think of "Beyond the Missouri Sky", the duo recording lost in reveries which was published in 1997 by Pat Metheny and Charlie Haden and which is still a unique cornerstone of non-assiduous, contemplative immersion. It is a pleasure that Sauter and Schläppi have, with "Indian Summer", a parallel event ready which isn't imitational at all.

Saarbrücker Zeitung / D, 04.08.07

Culture of sound in the twilight zone between classical music and jazz. What a debut album! The footprints of the world class protagonists Pat Metheny and Charlie Haden are not too big to follow for Sauter and Schläppi. Their virtuosity never seems obtrusive. Classical concepts flow into the desire for improvisation and the spontaneity of modern jazz, creating an immensely individual music.

Concerto / A, 04.07

Creativity, innovation and musicality are the trademarks of Sauter and Schläppi. With their debut album "Indian Summer" the duo puts forward a real discovery and positions itself as a highlight of the European jazz scene.

Bieler Tagblatt / CH, 30.11.06

Playing totally acoustic Sauter and Schläppi create an atmosphere full of spontaneity, love of life, and the joy of making music. They are playing with a single musical mind that truly lightens the heart. Whatever it is, this music is beguiling and seducing. Highly recommended.

All about Jazz / US, 05.09.06

Two sensitive musicians present an album which is absolutely impressive from the start. A remarkable and fantastic talent inspires them. "Indian Summer" captivates with musical dialogues. A great CD.

Jazznotes France / F, 05.06

Marvelous sounds. What a rare harmony of sound and coordination, what beautiful melodies the two conjure up from the bodies of their instruments. The strength of this music lies in its quiet entirety, in the nature of the intimate twosomeness of rhythm and melody.

Radio Ostfriesland, Jazzcorner / D, 23.08.06

Intimate and contemplative sounds far from any sentimentalism. Quiet, yet intensive musical dialogues of two experts.

Radiomagazin / CH, 04.06

Their music gets out of line just because it isn't trendy, loud or flustered. The light needs to be dimmed, the question whether we listen to classical music or jazz needs to be forgotten. It is beautiful, just beautiful without any ifs and buts. There aren't many CDs like this.

Fuldaer Zeitung / D, 21.07.07

An elegant dialogue. "Indian Summer" is a discreet album, such as can only rarely be found with its combination of instruments and its exquisite quality: a musical experience of a special kind. One of the most beautiful string albums in a long time – elegant, sophisticated, perfect.

Musenblätter / D, 17.07.07

"Indian Summer" is a very poetic and melodious debut. The American guitar player John Abercrombie who answered the reception of a CD with a statement in which the adjectives wonderful and beautiful follow each other shortly, can be agreed with without hesitation.

Der Bund / CH, 19.01.06

A weightless atmosphere. An overwhelming mix of sophistication and simplicity.

Stereo / D, 08.07

A new musical world opens up. The Swiss duo eloquently moves in the realms between jazz and classical music.

Jazzpodium / D, 12.06

With its debut album "Indian Summer" the duo presents a real gem of chamber music.

Off, Kulturmagazin / D, 06.07

Superb jazz, harmonical, refreshing and in its best sense untypical.

www.swissdisc.ch / CH, 16.06.06

One-of-a-kind in the art of strings.

jazz'n'more / CH, 11.06

A dialogue between bass and guitar which has rapidly become one of the highlights on the European jazz scene.

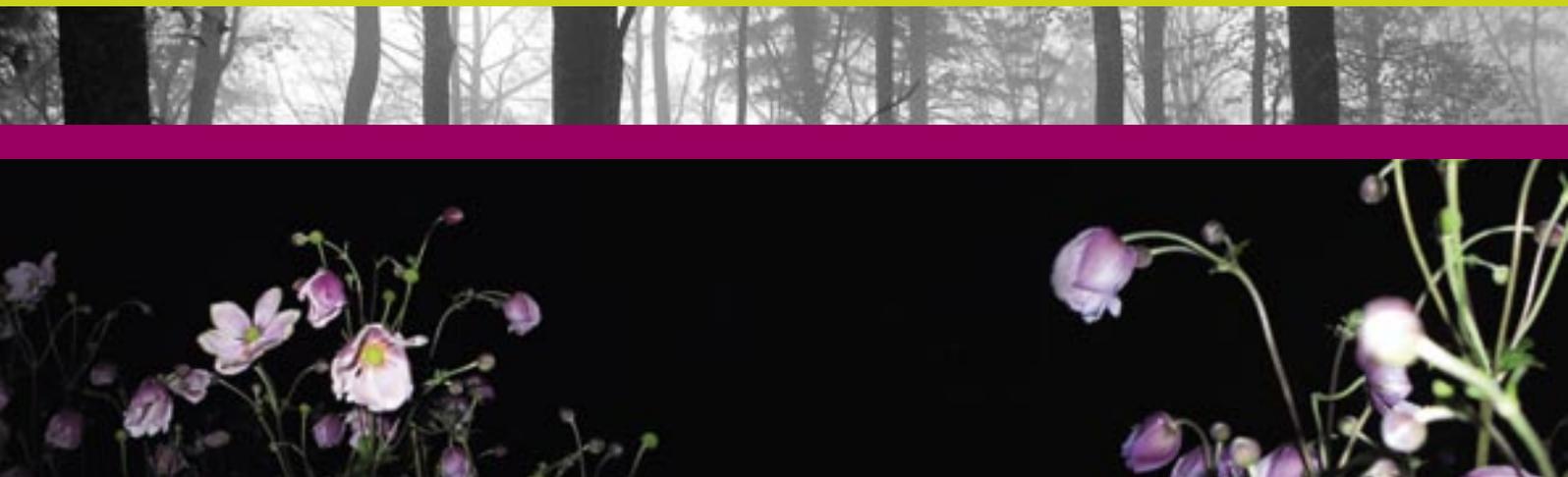
ci-magazin / D, 11.06

An extraordinary CD.

Klangfenster DRS 2 / CH, 08.07.07

Tomas Sauter and Daniel Schläppi enthused their audience.

Basellandschaftliche Zeitung / CH, 26.05.07



BOOKING CONTACT

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